

Thu. 21 September 2017

17.00 Registration and Get Together

18.30 Opening Words Prof. Monika Grütters, Minister of State for Culture and the Media

Opening Words Pascal Decker, Stiftung Brandenburger Tor (Berlin, DE)

Welcome Address Klaus Gerrit Friese, ZADIK – Central Archive for German and International Art Market Studies (Cologne, DE)

Keynote Chris Stolwijk, General Director of the RKD – Netherlands Institute for Art History (The Hague, NL)

Book Presentation The Thannhauser Gallery: Marketing Van Gogh, Marije Vellekoop, Van Gogh Museum (Amsterdam, NL)

Snacks, Finger Food

Fri. 22 September 2017

09.00 Workshop 1 Qualitative Art Market Research

Moderation Nadine Oberste-Hetbleck, Department of Art History at the University of Cologne (Cologne, DE)
Konstanze Rudert, Staatliche Kunstsammlungen Dresden (Dresden, DE)

10.30 Coffee Break

10.45 Welcome & Moderation Klaus Gerrit Friese, ZADIK (Cologne, DE)

10.50 Günter Herzog, ZADIK (Cologne, DE)

11.10 Helene Baur, basis wien – Documentation Centre for Contemporary Art (Vienna, AT)

11.30 Kathrin Mayer, Institute of Modern Art Nuremberg (Nuremberg, DE)

11.50 Presentation of european-art.net, Andrea Neidhöfer, basis wien (Vienna, AT)

12.15 Lunch Break

13.30 Hanna-Leena Paloposki, The Finnish National Gallery Archive Collections (Helsinki, FI)

14.00 Júlia Klaniczay, Artpool Art Research Center / Museum of Fine Arts (Budapest, HU)

14.30 Coffee Break

14.45 Michelle Harvey, The Museum of Modern Art Archives (New York, US)

15.15 Anita Hopmans, RKD – Netherlands Institute for Art History (The Hague, NL)

15.45 Coffee Break

16.00 Kate Haw, Laurie Stein, Archives of American Art, Smithsonian Institution (Washington, US)

16.30 Marcia Reed, Getty Research Institute (Los Angeles, US)

17.00 End

Sat. 23 September 2017

09.00 Workshop 2 Quantitative Art Market Research

Moderation Christian Huemer, Getty Research Institute (Los Angeles, US)

Maximilian Schich, UT Dallas Arts & Technology (Dallas, US)

10.30 Coffee Break

10.45 Didier Schulmann, Bibliothèque Kandinsky, Centre Pompidou (Paris, FR)

11.15 On the situation of archives in Africa, Sandra Klopper, University of Cape Town, (Cape Town, SA)

11.45 Debora Rossi, Archivio Storico della Biennale di Venezia (Venice, IT)

12.15 Lunch Break

13.30 Barbora Špičáková, Irena Lehkoživová, The Archive of Fine Arts (Prague, CZ)

14.00 Marta Vega, Archivo del Museo de Arte Contemporáneo de Barcelona (Barcelona, ES)

14.30 Coffee Break

14.45 Anthony Yung, Asia Art Archive (Hong Kong, CN)

15.15 Anastasia Tarasova, Garage Archive Collection (Moscow, RU)

15.45 Coffee Break

16.00 Results of the Workshops and Discussion

17.00 End

State of the Art Archives